

My dear Miss Davies!

As the 22nd is the
only day available, I suppose I must not say "No".

But I find that I have quite as much work as ever in London as ever! I asked Chappell to spread it over 7 weeks instead of 6, but he could not manage it, as it seems. We must not make too hard a programme, with Manchester Hampst[ea]d and the Saturday Pop[ular Concerts] to follow.

What do you suggest?
[page break]

What other towns do we play at? Have you heard from Edinburgh? I wonder they take the two old men again! I shall see Mme Schumann on the 21st in Frankfurt ; she seems quite well

again. We had the programme I send you here with Brahms in the Sonata; is it not nice?
Remember me to Miss Grist and believe me ever
most faithfully yours
Joseph Joachim

[Separate sheet – top part missing]

b) Three Hungarian Dances
[words crossed out]
[line break]

(or)
[line break]

St. Andrews: (2)
Sonata or something Piano and Violin
perhaps a Schumann or Brahms.
Solo violin Bach alone
Sonata Waldstein for piano alone
Solo violin
a
b
c
Solo piano
a

b

Hungarians

[page break]

Part II

Song

Violin solo

a. Romanza in B flat, Joachim

b. Sarabande & Tambourin, Leclair

Song

Piano solo

2 Hungarians or something short

Part song

Please suggest

[written at right angles] You have played Trillo del Diavolo,
and part of the E major

[page break]

another

also Bruch I think and Leclair

[line break]

Part II

[line break]

Solo piano

Song

Solo violin [some words crossed out]

Schumann ; Gartenmelodie, am Springbrunnen,
Abendlied

Song

Something to finish

Beethoven's Sonata in G major op. 30

[page break]

[top part missing]

by Valentini, he played at the Pop)

Piano short solo

Trio. Schubert B flat

or ...? Suggest

[Line break]

Or, shall we have one trio, in the
middle, & begin with something
else? Or, begin with a Trio & then
vary the programme?

But I think it's nicest to all begin &
end together, don't you? Decidedly & f. y.

J. J.